Digital Filtering

- Convolution of time series
- Convolution as filtering process
- Cross- and auto-correlation
- Frequency filtering
- Deconvolution

Reading:

> Telford et al., Sections A.10,11

Convolution of time series

- *Convolution* for time (or space) series is what commonly is multiplication for numbers.
- Example of a 'convolutional model': rise in lake level resulting from rainfall
 - ▶ Let's assume that the recorded rainfall over 5 months is: 2, 3, 1, 4, 3 cm, respectively.
 - → The lake level will respond to a 1 cm of rain fall, say, with a 2-cm rise in the first month and 1-cm in the second. This is called the *'impulse response'*.
 - Lake level rises from the different months of rainfall will accumulate *linearly*.

Lake level rise

Numerical example

• The resulting lake levels can be calculated by the following procedure, called *convolution*:

• The impulse response series is reversed and shifted, and sample-by sample dot product is taken to find the response at any moment

Convolution

General formulas

• The resulting lake levels can be calculated by the following procedure, called *convolution*. Convolution of two series, u_i , and w_i , denoted u^*w , is:

$$(u*w)_k = \sum_i u_{k-i} w_i$$

• As multiplication, it is symmetric (commutative):

$$u * w = w * u$$

Note that if we need to multiply two polynomials, with coefficients u_k and w_k , we would use exactly the formula above. Therefore, in **Z** or *frequency* domains, convolution becomes simple multiplication of polynomials (show this!):

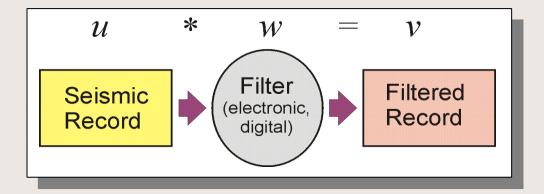
$$u * w \Leftrightarrow U(z)W(z) \Leftrightarrow U(f)W(f)$$

• This is the key property <u>facilitating efficient digital</u> <u>filtering</u>.

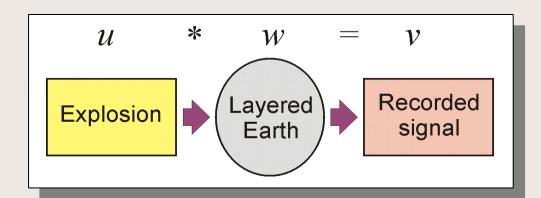
Convolution

Two important cases of interest

Digital signal filtering



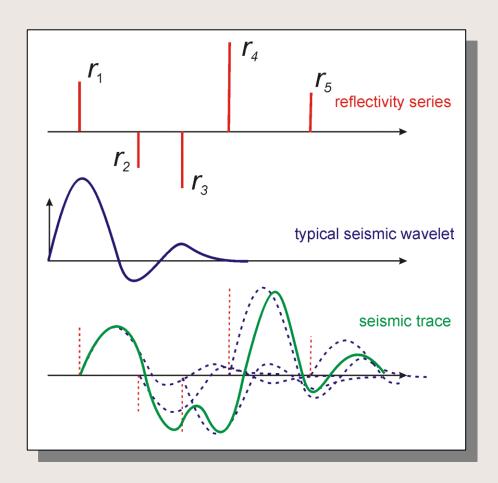
- **Earth's response** is also a filter. Note that in this case, the *impulse response* is unknown and is of primary interest
 - → Hence reflection processing deals with *inverse* filtering... (i.e., finding the filter)



Convolutional model

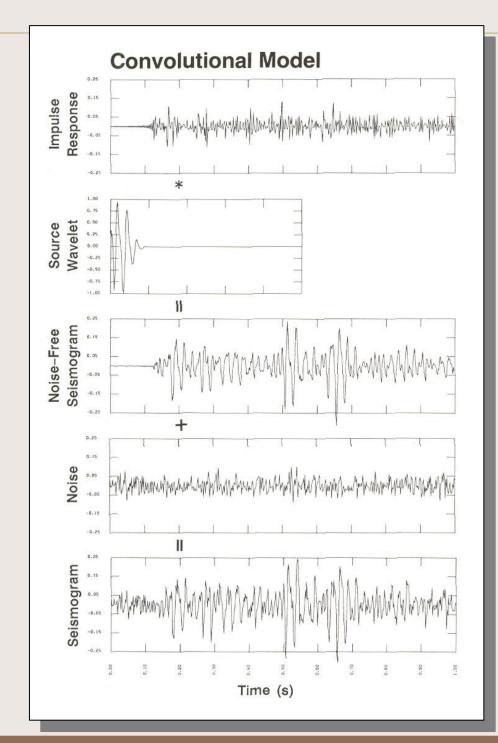
of a reflection seismic record

• Reflection seismic trace is a convolution of the source wavelet with the Earth's 'reflectivity series'



Convolutional model

A more realistic example



From Yilmaz, 1987

Cross- and Auto-correlation

- *Cross-correlation* gives the degree of similarity between two signals:
 - ♦ For each value of a 'lag' i:
 - Shift the second trace by the lag
 - Calculate dot product:

$$\operatorname{cross}(u, w)_{k} = \sum_{i} u_{k+i} w_{i}$$

- The lag for which the cross-correlation is largest gives the time shift between the two records
 - A most important application pre-processing of Vibroseis recordings
- Auto-correlation of a record is its cross-correlation with itself
 - It is symmetric in terms of positive and negative lags
 - ▶ It indicates the degree to which the signal repeats itself.

Linear Filtering

 Most operations with seismic signals can be represented by a convolutional operator:

$$v = Fu$$

• It is *linear*:

$$F\left(u_1 + u_2\right) = Fu_1 + Fu_2$$

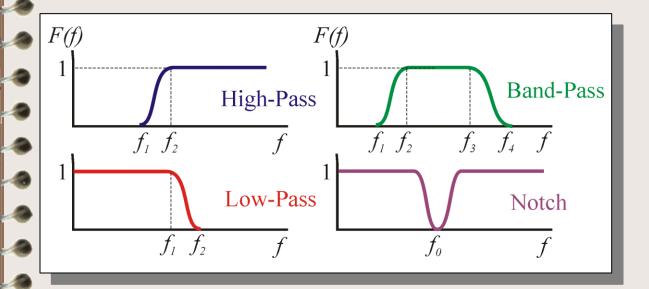
It is translationally (time-) invariant:

$$F$$
[time-shifted_t(u)] = time-shifted_t(Fu)

- The filtering operator is represented differently in different domains:
 - Convolution in time domain
 - ◆ Complex-value multiplication in Z- and frequency domains
 - This allows easy frequency filtering (selective enhancement or suppression of harmonic components in the signal)

Frequency Filtering

- **Key element** of seismic and GPR processing.
- Low-pass (high-cut), Band-pass, High-pass (low-cut), Notch
 - Suppressing the unwanted (noisy) parts of the frequency spectrum.
 - Usually *zero-phase*, to avoid phase (travel-time) distortion. This means that the filter does not change the phase spectrum.



Filter panels

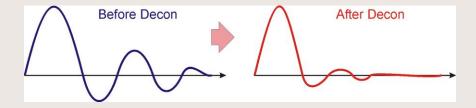


• Trial band-pass filter panels are designed in order to determine the best frequency range for data display and analysis. For a final display, *time-variant* filters are used.

Deconvolution

Deconvolution (inverse) filters

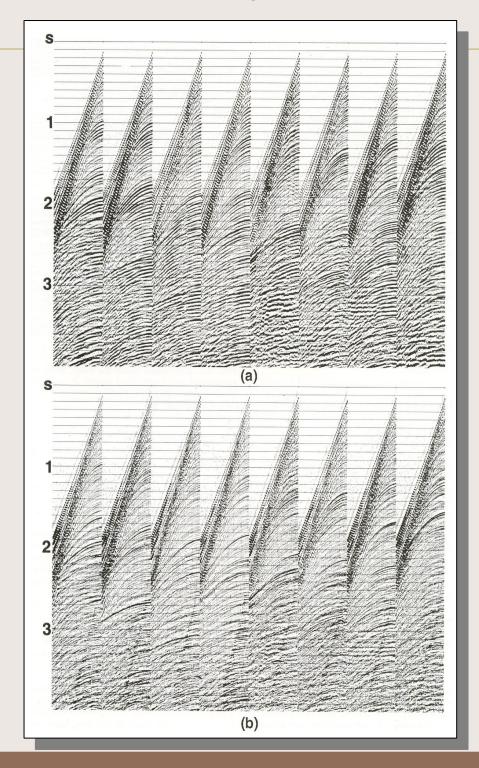
- To remove (reduce) the effects of wavelet's complexity on the resulting image.
- Based on the known (or estimated) wavelet shape, an *inverse* filter is designed with the objective to compress this wavelet in time:



- Numerous deconvolution techniques are available
 - Performed in time or frequency domains.

Deconvolution

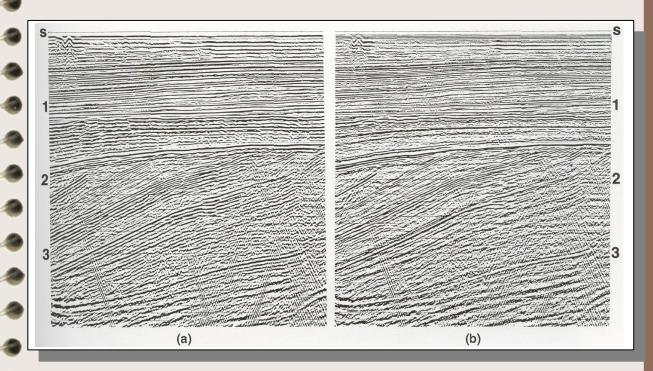
(shot gathers)



From Yilmaz, 1987

Deconvolution

(stacked section)



From Yilmaz, 1987

• Interpreters certainly prefer working with the crisper, high-resolution image (b) that uses deconvolution.

Example of an important Multichannel filter: Stacking

- Records are summed ('*stacked*') in order to increase the *S/N* ratio:
 - ▶ Signal is assumed the same in all channels, therefore, its **amplitude** is increased ∞N (the number of records);
 - For <u>incoherent noise</u>, the **energy** becomes proportional to N, and so the amplitude increases as \sqrt{N} ;
 - Therefore, the S/N ratio $\propto \sqrt{N}$
 - **Note**: *coherent noise* cannot be suppressed by stacking!

